





<u>2015</u>
John Stetch - Solo Piano
Sun. March 22nd Darke Hall
Ing Fast Daging Fundagisas

JazzFest Regina Fundraiser
Ranee Lee with the
Regina Jazz Orchestra,
Directed by Brent Ghiglione
Casino Regina
Friday, April 24th
TBA - Friday, May 29th
Le Bistro

JazzFest Regina 2015

June 17 - June 21

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Presidents Message

Welcome to spring and the upcoming next special concert. Now with the improved weather it'll make it easier of course to get outdoors and attend some exciting upcoming jazz concerts. More about the latter and other events in this newsletter.

Speaking of concerts, again we extend special thanks go to all those volunteers that helped make our recent concert of "live jazz in Regina" successful and possible, namely, Mike & Pam Daly, Al Fitzpatrick, Paul Gingrich, Joan Kelly, Kate Keyes, Betty Spakowski, Claudette Weinbender, and Bev Wilson. Without the help of these loyal and hard working volunteers live jazz would not be possible in Regina.

We hope you all had fun at the recent event at Le Bistro with the "Pile O' Bones Brass Band". Cheney Lambert has a well oiled tribe of musicians who turn their concerts into a barrelhouse of fun. I particularly liked his entrance to the 2nd. Set when they came in from the back of the room, circulated amongst the crowd while playing was reminiscent I'm sure of the great New Orleans bands returning from a funeral procession. Now that Cheney has moved to Edmonton, permanently, it'll be interesting to see if the group can sustain the kind of energy he brings to the concert stage. We always enjoy that funky horn line and shake your booty rhythm section to get your feet tappin' in time to their infectious, happy, sound. Their group of 9 always make you think there's a whole big band in the room celebrating some kind of party.

Next up is a unique concert showcasing the special piano genius and talent of John Stetch. John is returning for the 1st time in over 5 years from New York, where he resides permanently now and he'll be doing a solo concert on the Fazioli piano at Darke Hall (please note the venue change for this concert) on Sunday, March 22nd. at 7:00 p.m. Doors open at 6:00 p.m. Coffee and assorted bonbons will be available. Tickets @ www.jazzregina.ca

The Fazioli piano is a \$250,000 instrument generously donated by Elmer Brenner & Roberta McKay to the University of Regina for the express purpose of helping attract support and patrons for the refurbishing of Darke Hall, truly one of the heritage gems of the Regina landscape for decades and attracting world class musicians to the City to perform for everyone's musical listening experience.

You'll want to catch this outstanding solo piano performance as John Stetch is another one of those great Canadian exports that graces stages in many other locations around the world. We also want to especially thank the Ukrainian Cultural Congress, Regina Chapter for sponsoring this concert. You'll be richly rewarded and entertained by the upcoming performance. John will also be around after the performance to meet the public and autograph cd's.

RJS now has it's lottery license and will be selling tickets for a vacation trip to Las Vegas to be drawn during JazzFest Regina 2015, June 17 - 21, 2015. Tickets will be only \$10 and we hope you'll help support our fundraiser for JazzFest Regina 2015. The trip will be airfare and tax for two from Regina or Saskatoon to Las Vegas with accommodations at Caesar's Palace Hotel or similar 3 night stay based on a Wednesday departure and Saturday return. Tickets will be available from RJS Board members and volunteers and can be purchased at all our concerts and Bach & Beyond in the Golden Mile Mall. So please help support our fundraising effort in favour of JazzFest Regina 2015, which will be our best ever. If there's anyone else out there that is good at selling tickets and would like to assist us in that regard, please don't hesitate to get in touch with us and we can provide you with a book of tickets to sell, which will greatly assist RJS.

And speaking of fundraisers for JazzFest Regina 2015, our 7th. Annual event, tickets are also now available for our Casino Fundraiser/Silent Auction to take place on Friday, April 24th. Tickets are also available at the Casino Box Office or on their website, as well as, Bach & Beyond in the Golden Mile Mall and from RJS Board members. Remember if you buy them through our Board Members, you'll save a few \$ especially on corporate tables of 4, 6, or 8. This year we have a great 2 for 1 show for you with the lovely, talented, *Ranee Lee* performing with our very own *Regina Jazz Orchestra directed by Brent Ghiglione*. This will be another fun night of great entertainment, as I expect Ranee will also likely be singing some of the RJO charts and possibly some of those great Bob Moyer nuggets from the past. You'll also have a chance to get some super buys in the "silent auction", along with meeting up with all your friends.

Lastly, we're just about all completed in the booking of our line up for JazzFest Regina 2015, June 17-21. We've got just one booking left to make for the opening act for the piano series at Darke Hall on Wednesday, June 17, that we're sure will be a real block buster so to speak. Keep watching for upcoming announcements and we expect tickets will be on sale within the next week or so. Meanwhile, stay tuned to get all the 1st. hand info here on our programming line-up in 2015 and other related info on news in the jazz community and you won't miss a beat. Please check out our new website at: www.jazzregina.ca

Peter Champagne - President RIS

Purchase your PayPal tickets @ www.jazzregina.ca



Sunday, March 22nd, 2015 at 7:00 pm (Doors open at 6:30 pm)

Darke Hall, 2155 College Avenue

Tickets available by PayPal & at the door - Members \$20 Non Members \$25 University Student Members \$10 Non Members \$15 High School Students \$5



Artist Bio

BIOGRAPHY: John Stetch - Pianist, Composer and Educator



Born in Edmonton, Alberta, *John Stetch* was exposed to the sounds of jazz at an early age. His father always tuned in to the local jazz radio station in the car, had a large jazz record collection, and taught Stetch the basics of clarinet. Stetch was born with jazz in his blood, as 2 of his uncles were also performers and founding fathers of the Yardbird Suite, now one of the most successful jazz clubs in Canada. In his early teens, Stetch remembers reading his Dad's Benny Goodman transcriptions and Jimmy Dorsey's "Hot Licks", then later switching to alto sax and playing along with Paul Desmond solos by ear and trying to make sense out of the Charlie Parker Omnibook. By his 2nd year of college, he dropped everything to go from casual 'horn-player's piano' to full-time piano studies.

The Ukrainian community was a huge influence on Stetch as well, and he spent many years singing, playing and dancing to ethnic folk music. His first teenage show-biz experience was playing dozens of engagements with Dumka, a Ukrainian wedding band.

After earning a music degree in jazz piano studies at McGill University, Stetch began touring and recording across Canada and eventually accumulated 6 Juno Award nominations over 20 years. He won the Prix du Jazz at the Montreal International Festival and has been frequently recorded by the CBC.

After relocating to New York City in 1993 he became a decade-long sideman with Rufus Reid, and has performed around the world at some of the most prestigious jazz venues. He has recorded and/or performed with Jim Black, Seamus Blake, Anat Cohen, Javon Jackson, Mark Turner, Jeff Ballard, Jorge Rossi, Charlie Haden, Reid Anderson, Chris Cheek, Victor Lewis, Hank Roberts, Ben Street, Reggie Workman, Billy Hart and others. He has recently been collaborating with classical and world musicians also, and his recent compositions reflect those flavors. Stetch has been commissioned to write for the CBC Radio Orchestra, the Borealis String Ouartet, his own solo performances, and recently performed his *Trio for Clarinet, Cello and Piano*.

John Stech Bio continued:

www.johnstetch.com

Stetch is one of a handful of jazz artists to have recorded a solo piano trilogy, and with this he received unanimous praise, including <u>Down Beat</u> calling the debut trilogy release, *Ukrainiainsim, Bne of the best solo piano recordings in recent years.*" *Standards* and *Exponentially Monk*, also part of this series, brought in equally glowing reviews, consistently attesting to Stetch's originality and virtuosity. Now with 13 CDs under his own name, <u>Utne Reader</u> called his music *Bold and vital jazz for the 21st century*". A Steinway Artist, Stetch has been featured on several NPR shows: "Piano Jazz", with Marian McPartland, "Jazz Set" with Branford Marsalis, "Weekend Edition" with Leanne Hansen.

Stetch's 2009 CD – "TV Trio" consists entirely of TV themes from the 70's and 80's. Shortly after being released to radio, TV Trio quickly placed #13 on the U.S.A. JazzWeek chart, and remained in the top 20 for a month.

His most recent Juno-Nominated CD "**Off** With **The Cuffs**" is a solo piano recording of his own arrangements, re-compositions and improvisations on iconic gems of Bach, Mozart, Chopin and Shostakovich. John Stetch is currently based in Harlem, New York City.

"Stetch has the musical gravitas to pull off what some could see as mere musical jokes; in his hands, though, these tunes have become more contemporary songs, to be taken no less seriously than the originals." - *DownBeat Magazine, 4 stars*

"John's vibrant, whimsical and piano-playing is totally engaging - "Off With The Cuffs" highlights his witty and clever sense of improvisation, and is great fun to listen to." - *Lisa Kaplan, 3-time Grammy winner, Eighth Blackbird*

"Imaginative, rigorous, and truly personal takes on the classics!"- *Joseph Lin, The Julliard String Quartet*

"FANTASTIC! There is such clarity and so much humor in Stetch's playing! I have always loved that about him." - Rufus Reid, bassist, composer and bandleader

"John Stetch has a unique voice and travels freely between musical styles. He does all of this with overwhelming virtuosity". - *Alex Fiterstein, clarinetist, Avery Fisher Career Grant recipient*

"To listen to Stetch pilot these luxury vehicles over the off-road of his imagination is wildly inspiring, usefully disconcerting, and just plain fun." - David Yearsley, Counterpunch

JazzFest Regina 2015

June 17 - 21st

5 Days of Exciting Musical Entertainment!

Wed. June 17 - Ribbon cutting & evening piano series at Darke Hall

<u>Thur. June 18</u> - School Performances on City Plaza Stage Bushwakker Brewhouse Pub - Headliner Concert (announcement shortly)

Fri. June 19 - Darke Hall - Headliner (announcement shortly)

<u>Sat. June 20</u> - Ramada Plaza Hotel - Oakroom - Headliner (announcement shortly)

<u>Sun. June 21</u> - Ramada Plaza Hotel - Oakroom - Headliner Father's Day Jazz Brunch (announcement shortly)

<u>Sun. June 21 (afternoon)</u> - Ramada Plaza Hotel - Ballroom - Headliner "Multicultural Day" (announcement shortly)

<u>Sun. June 21 (evening)</u> - Ramada Plaza Hotel Ballroom - Headliner (announcement shortly)

PLUS!!!!

"Over 30 Free Stages"

Featuring Local Musicians at:

- City Plaza Stage
- Wascana Park
- Hill Towers

Plus other locations to be announced!

After a Headliner check out one of the 15 Clubs Presenting Touring & Local Musicians for your continued nightly entertainment. (announcement shortly)



Vegas Anyone!!

Our 2015 Las Vegas Raffle Trip for Two at a Value of \$1,700 including Airfare and Tax, Including Accommodations at Caesar's Palace Hotel or Similar 3 Night Stay are NOW Available from RJS Board Members or at Our Regular Concerts. We Hope You Will Support Our RJS Project with Proceeds Going Towards

JazzFest Regina 2015

Tickets are only: \$10 Each

REGINA JAZZ SOCIETY	regina jazz society		
2015 Las Vegas Raffle	2015 LAS VEGAS RAFFLE		
LOTTERY LIC. NO. RR14-0725 Name:	1st Prize Las Vegas Trip for Two - Value: \$1,700 Airfare and tax from Regina/Saskatoon to Las Vegas and return Accommodations at Caesars Palace Hotel or similar 3 night stay based on a Wednesday departure and Saturday return		
Address:	Carlson Wagon lit Travel Richert Travel Agency Inc.		
Phone:	Draw Dafe: June 21, 2015 Offer expires December 31, 2015 Certain restrictions and availability at time of reservations may apply. Any price increase is the responsibility of the winner		
\$10.00 per ticket	\$10.00 per ticket		

LOTTERY LIC. NO. RR14-0725

Upcoming Events 2015

Ranee Lee with the Regina Jazz Orchestra
Directed by Brent Ghiglione
Casino Regina Friday, April 24th
8:00 p.m.
Silent Auction
6:00 p.m.

We are pleased to announce the launch of our new website, supplied by <u>Regina Web Design</u> group Command Base Creative Design Inc.

Corbin & Andy provided us with superb new responsive websites.

Check it out at www.jazzregina.ca

2015 Board of Directors

	President	Peter Champagne	
	Vice President Treasurer	Vacant Phil Walsh	
	Recording Secretary	Mike Daly	
	Programming	Peter Champagne	
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	Membership	Betty Spakowski	
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		Claudette Weinbend	ler
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□ University Student \$15	□ Single \$20 □ Couple \$35	5 □ Family \$50 (par	ents & children 14 & under)
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plus \$100 charitable donation re		ina fund raiser &	□ Single \$150
Check membersh	ip type. Make cheque payable to F	Regina Jazz Society and	mail to address below.
Regina Jazz	z Society P.O. Box 24054 - 2202 B	road Street Regina, Sasl	x. S4P 4J8
Tax Deductible Donation A	mount \$ (Receipts issued for all o	donations received)
	e to be a volunteer at an RJS e eers get into the concert for fre		No □

About "RJS"

The Regina Jazz Society is a not-for-profit organization that has been promoting Jazz in Regina beginning in 1977 and became incorporated as a Non-Profit Corporation in 1989. Our mandate is to encourage, to promote, and to provide a forum for the appreciation of the diversity of jazz music for musicians and enthusiasts alike. We aspire to offer the best in live jazz in Regina and all of southern Saskatchewan. The Regina Jazz Society is also the proud publisher of the book, "The Jazz Province: the story of jazz in Saskatchewan", written by Ken Mitchell, as a Centennial Project in 2005. The Regina Jazz Society also produces and hosts JazzFest Regina on an annual basis. We hold concerts in Regina regularly between September and June. This year our main venue will be Le Bistro at 3850 Hillsdale Street, Carrefour des Plaines (Monseigneur de Laval school). Most concerts will be Friday nights at 8:00 p.m. Doors open at 7:30 pm.

Thank you to all our sponsors!





























