



jazz Regina



Regina Jazz Society



December 2014

NEWSLETTER

"HOMECOMING"

Sat. Dec. 27th Le Bistro

2015

Johnny Summers Quartet

Fri. Jan. 23rd Le Bistro

Valentine's Concert

Fri. Feb. 13th. Le Bistro

**Merry Christmas
&
Happy New Year
From all of us at the
Regina Jazz Society**

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Presidents Message

Well wasn't that another great concert courtesy of Diva Measha Brueggergosman. She was remarkable and her voice is truly a great musical instrument. She sang from the great American songbook from the likes of Cole Porter and the Gershwin Brothers, along with popular singers the likes of Joni Mitchell and Bob Dylan and well known Christmas songs. She was entertaining and funny, and sang in many genres and styles. But she really saved the best till the last. The crowd brought Measha back for the customary encore with much fanfare and were richly rewarded with a stunning version of "O Holy Night - Night Divine", in both English & French. The timeless song proved equally why her voice will be viewed in the same fashion, namely, as timeless art. In full control of her voice, she unleashed her magnificent power and showed why she's viewed throughout the classical and operatic world as another of those great treasures Canada is so well known.

This was Measha's first time in Regina in this format and was certainly an adventure as she explores the possibility of perhaps diversifying her career and repertoire with other musical genres in the future. That was of course a great adventure on her part, as it was also that for RJS in presenting her. To be sure the crowd was very enthusiastic and well pleased. We have no doubt that the grapevine will spread the word that anyone planning to see her when she returns next time, to be in the queue early in order to get their tickets., before it sells out.

Special thanks go to those volunteers that also helped make this special concert successful and possible, Mike & Pam Daly, Al Fitzpatrick, Paul Gingrich, Mona Hill, Joan Kelly, Geraldine Mitchell, Omar & Lourdes Obghazal, Linda Robinson, Pat Rogan, Betty Spakowski, Don Waite, Phil Walsh, Claudette Weinbender, and Judy Young.

Now get ready for another great "Homecoming" concert on Saturday, December 27th. Le Bistro will host the annual "Homecoming" concert, which always proves to be one of those "best" holiday parties featuring returning musicians from far & wide displaying some of the skills & tools they have developed since venturing away from Regina. In many cases its like a who's who of some of the most talented players in the country.

This year will prove to be another one of those stellar "Homecoming" concerts. Sam Minevich returning from his Masters program at McGill in Montreal will once again host this special show. The featured "friends" playing this year will be Carl Bray on Piano, recently working in L.A.; Joel Tiefenbach on Trombone and Kris Maddigan on Drums, both studying in Toronto. They will be supported by standout locals, Derek Friesen on Trumpet, Carter Powley on Sax, Dylan Wiest on Vibes, and Graham Purse on Bass. **YOU WON'T WANT TO MISS THIS "HOMECOMING".**

Then on Fri. Jan. 23rd. You'll be entertained by the Johnny Summers Quartet. It's been a few years since trumpeter Summers played here with an All Star Edmonton Sextet, led by Don Bernier. Summers was very popular last time and his singing was really an added bonus to a very good band. Once again you can count on it being a fun night and you're guaranteed not to be disappointed with the musical talent. We'll preview the entire group in our January News Letter.

Then on Friday February 13th we'll have a great band for your Valentine's party entertainment.

RJS will also be soon selling tickets for a vacation trip to Las Vegas to be drawn during **JazzFest Regina 2015**, June 17 - 21, 2015. Tickets will be only \$10 and we hope you'll help support our fundraiser for **JazzFest Regina 2015**. The trip will be airfare and tax for two from Regina or Saskatoon to Las Vegas with accommodations at Caesar's Palace Hotel or similar 3 night stay based on a Wednesday departure and Saturday return. The trip will need to be booked before December 31, 2015 and hopefully we'll have them ready and on sale at our "Homecoming" concert this December 27th at Le Bistro.

On a sad note, longtime RJS member and supporter Margaret (Peg) Biggart passed away on Tuesday, December 9th, 2014. Her obituary was in the Saturday, December 13, 2014 Leader Post. We'll miss her joy and enthusiasm. She was one of a kind and provided us with many great stories and times at RJS concerts. I'll never forget Lyndon Bray laying across her table singing to her alla Frank Sinatra at an RJS concert. You will be missed.

Meanwhile, we want to wish everyone on behalf of RJS a very Joyous and Peaceful Christmas with excellent Health and Prosperity in 2015 and thank you for supporting live jazz in Regina throughout 2014. You're the reason jazzregina is able to do what it does.

So stay tuned to get all the 1st. hand info here on our programming line-up in 2015 and other related info on news in the jazz community and you won't miss a beat. Please check out our new website at: www.jazzregina.ca

Peter Champagne - President RJS



Next Concert!!



Presents

Sam Minevich & Friends Homecoming Concert Saturday, December 27th, 2014



Featuring:

Sam Minevich - Guitar | Carl Bray - Piano
Derek Friesen - Trumpet | Carter Powley - Sax
Joel Tiefenbach - Trombone | Dylan Wiest - Vibes
Graham Purse - Bass | Kris Maddigan - Drums

Saturday, December 27th, 2014 at 8:00 pm

(Doors open at 7:30 pm)

Le Bistro, 3850 Hillsdale St

Members **\$20** Non Members **\$25**

University Student Members **\$10** Non Members **\$15** High School Students **\$5**



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Sam Minevich – Guitar

Sam Minevich is a Montreal based guitar and bass player. Sam began his studies in his hometown Regina, Saskatchewan with Juno award winning blues guitarist Jack Semple. Following his studies with Mr. Semple, he relocated to Edmonton, Alberta; where he completed his diploma in guitar performance, under the guidance of department head Bobby Cairns. Soon after, he embarked on a rigorous touring schedule, which involved playing guitar and bass nationally across Canada, and internationally as a musician for Princess Cruises International. Following his exciting tenure, Sam engaged himself in the study of formal composition and achieved a Bachelor's Degree under the direction of Dr. Alain Perron. Sam has had the opportunity to instruct theory at the University level, additionally having his arrangements performed by the Regina Symphony Chamber Players, and the Regina New Music Ensemble. Minevich considers himself a musical polyglot, at home in cowboy boot or dress shoes. Willing curiosity, a passion for teaching and an interest in all genres are the hallmarks of his style.



Carl Bray—Piano

Multi award winning pianist and composer Carl Bray, was raised on the prairies in Saskatchewan, Canada, graduating with a Bachelor of Music from Humber College – School of Creative and Performing Arts. Carl is currently studying film scoring at UCLA in Los Angeles, California, as well as mixing and arranging various projects for fellow colleagues. Bray has appeared in a number of publications; A Jazz Province: The Story of Jazz in Saskatchewan, written by well-known Canadian author Ken Mitchell. He also performed in the National Jazz Orchestra at the 2009 National Jazz Awards and with the Carl Bray Trio for CBC Radio 2's Galleria Series, and opened for NYC's saxophone legend Chris Potter Underground Band who headlined JazzFest Regina 2009, the initial event. In 2012, Carl was invited to give a solo performance of his composed music for the Governor General of Canada at her private residence in Ottawa, Canada. Some of Bray's awards include the Ray Hnatyshyn Oscar Peterson Grant for

Jazz Performance, Humber College Music and Academic Awards, Saskatchewan Music Teachers Association, Yamaha Outstanding Achievement Awards, Downbeat Magazine Award, and the CBC Galaxy Rising Star Award. He's currently holding residencies at SohoHouse Toronto and Harlem Underground. Denny Christianson, Director of the Music Program at Humber School of Creative and Performing Arts, describes Carl as "a young musician of exceptional promise who has risen to the elite level of his age group". The Hnatyshyn Foundation jazz jury, compound of Jazz musicians Oliver Jones, Lorne Lofsky and Leny Solomon, was impressed with Carl's "strong, confident technique and creative phrasing". They praised his good understanding of the jazz language and his command of his instrument. "He swings!"

Derek Friesen—Trumpet

Born in Saskatoon and raised in Regina. Music has always been a large part of his life. One of his very first words was "record." Derek began playing the trumpet at the age of seven - for 19 years they have been inseparable. Derek holds a Bachelor of Music Degree in Jazz Performance from the McGill University Schulich School of Music.. He also has earned a Master of Music Honours Degree in Jazz Performance from The New England Conservatory of Music. Derek moved back to Regina In September 2012 and has been attending the University of Regina in pursuit of a career in healthcare.



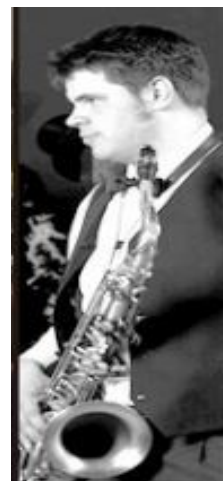


Carter Powley—Sax

is an active freelance saxophonist from Regina. He has shared the stage with Canadian jazz icon P.J. Perry, guitar virtuoso Jack Semple, long-time jazz bassist Peter Dyksman, pianist Bob Moyer, and Canadian Idol runner-up Thereasa Sokyrka - and many others.

He holds a bachelor's degree in composition. His repertoire both as a player and writer ranges from jazz to classical, funk and blues. His influences and idols have included Charles Mingus, Booker Ervin and Eric Dolphy.

Teachers have ranged from popular jazz pianist Ken Jefferson to classical saxophonist Karen Finnsson and composer Alain Perron. Many have recognized Powley's gifts both for writing and playing and as a freshman at the U of R he had his works performed by professional orchestras in Kitchener-Waterloo and Regina. Carter plays in a number of bands around Regina, and his sax has been heard as far as Ottawa to Vancouver.



Joel Tiefenbach—Trombone

Born and raised in Regina Joel Tiefenbach got his start in the Winston Knoll area band program and the Regina Police Junior Band. Under the direction of Neil Ellis-Toddington, attending the Prairieland Jazz Camps, and being introduced to Canada's great jazz musicians through the Regina Jazz Society and Sasktel Jazz Festival, Joel found a new passion for playing Jazz Trombone. He formed the Powley – Tiefenbach Quintet with Carter Powley in 2002 and began entertaining at numerous corporate functions and a few shows at the RJS. In 2005 he was offered the opportunity to perform and tour with George Taylor and Kris Craig in the Funk/RB group Stepchyle. Several local groups he has played with include the Bob Moyer Big Band. Peter Dyksman, Carlo Petrovich and the Jeff Mertick Band. From 2004-2007 he studied at the University of Regina with Richard Raum in the Bachelor of Music Performance program and is now looking to study in Toronto in the Fall of 2008.

Dylan Wiest—Vibes

Dylan Wiest is a Regina based musician who has spent time behind a multitude of different instruments. Dylan began his studies in piano at the age of eight and studied with Ken Jefferson until the end of his high school years. In high school Dylan began his studies in percussion which would lead him to enroll in the music education program at the University of Regina. University allowed Dylan the opportunity to take up mallet percussion, focusing specifically on vibraphone and marimba. Dylan has had the opportunity to work with teachers such as Dave Lang, Jonathan McCaslin, Kory Gibbs, Steve Kaldestad, Phil Dwyer and Jeff McLeod. He has performed in a variety of different genres with groups such as the University of Regina Jazz Band, Bob Moyer Big Band, RSO Chamber Players, Rider Drumline, Poltava Ukrainian Ensemble, Jeff Sawatzky, and various groups around Regina. Dylan holds a Bachelor's Degree in music education from the University of Regina, and currently works as a band teacher with Regina Public Schools. When not playing with the Whole Half Steps, Dylan also dabbles in the recording arts and composition. Dylan is currently enrolled in the Bachelor of Education program at the University of Regina and is studying social studies and music education.





Graham Purse—Bass

Graham Purse was born and raised in Regina, Saskatchewan. Following his graduation from Sheldon Williams Collegiate he attended Humber College in Toronto, where he completed his diploma in arranging and composition. During that time, he began working aboard cruise ships, and he found that his love of travel matched his love of music. Thirteen ships, seven continents, and seventy-five countries later, he decided to return to school, having since majored in Economics, History, and Law. While back in school, Graham recorded for the CBC, played with Saskatchewan Express, directed and arranged the University of Alberta's annual charity Law Show, and toured with Jeff McLeod and John McCaslin. Working with McLeod and McCaslin helped him to raise the standard of his base playing by reinvigorating his practice regime and helping him to come to terms with some of those significant weaknesses in his playing. Recently, he acquired his first electric upright bass. Aside from family, his greatest pleasures have been playing aboard the Queen Elizabeth II for its trip around the world in 2006 and discovering his love of tax law.

Kris Maddigan—Drums

A native of Regina, Saskatchewan, Kris completed his undergrad at the University of Regina where in his final year he was voted 'Most Outstanding Musician' by his teachers and peers. Kris spent 5 years as a percussionist with the Regina Symphony Orchestra, and maintained a successful teaching studio during that time at the Regina Conservator of Performing Arts. After moving to Toronto in 2007, Kris studied under the tutelage of David Kent and John Rudolph of the Toronto Symphony Orchestra, receiving his Artist's diploma from the prestigious Glenn Gould School at the Royal Conservatory of Music. An active and in demand freelancer, Kris is currently third percussionist with the National Ballet of Canada Orchestra, as well as a regular guest with the Toronto Symphony Orchestra. He has played with The Toronto Mendelssohn Choir, The Brampton Symphony Orchestra, The Toronto Wind Orchestra, The Oakville Symphony, The Peterborough Symphony, The Cathedral Bluffs Symphony, and The Hannaford Street Silver Band. Also an accomplished drum set player, Kris has played for artists as diverse as The Drifter's and Petula Clark, and currently guests with Toronto's Devah Quartet. After graduation Kris began regular studies with legendary jazz drumming pedagogue Jim Blackley, and jazz harmony lessons with Brian Rudolf. During the off season, Kris often travels the world playing on cruise ships visiting such destinations as South America, the Mediterranean Sea and the islands of the South Pacific. In January 2013, Kris spent 2 weeks performing with the National Ballet of Canada at the Kennedy Centre in Washington, D.C., and in the spring will embark on a 5 week trip to Ghana to study the music of the Ewe people. Kris is also currently composing the music for the upcoming indie video game 'Cuphead'.





Upcoming Events 2015

Johnny Summers Quartet

Fri. Jan. 23rd Le Bistro

Valentine's Concert

Fri. Feb. 13th. Le Bistro

``Thank you! Thank you! Thank you!``

To all the wonderful volunteers who have helped us over the last year.

We sincerely appreciate each and every one of you.

***We hope that you will continue to support the Regina Jazz Society in
2015!***

***We are pleased to announce the launch of our new website, supplied by
Regina Web Design group Command Base Creative Design Inc.***

Corbin & Andy provided us with a superb new responsive website.

Check it out at www.jazzregina.ca

Thank you for all your dedicated work!



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Would you like to be a volunteer at an RJS event? Yes ☐ No ☐
 (All volunteers get into the concert for free.)



About "RJS"

The Regina Jazz Society is a not-for-profit organization that has been promoting Jazz in Regina beginning in 1977 and became incorporated as a Non-Profit Corporation in 1989. Our mandate is to encourage, to promote, and to provide a forum for the appreciation of the diversity of jazz music for musicians and enthusiasts alike. We aspire to offer the best in live jazz in Regina and all of southern Saskatchewan. The Regina Jazz Society is also the proud publisher of the book, "The Jazz Province: the story of jazz in Saskatchewan", written by Ken Mitchell, as a Centennial Project in 2005. The Regina Jazz Society also produces and hosts JazzFest Regina on an annual basis. We hold concerts in Regina regularly between September and June. This year our main venue will be Le Bistro at 3850 Hillsdale Street, Carrefour des Plaines (Monseigneur de Laval school). Most concerts will be Friday nights at 8:00 p.m. Doors open at 7:30 pm.

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